



ACADEMY OF FINE ARTS IN LECCE

ECTS COURSE CATALOGUE

Information on the institution

Name of the Institution	Accademia delle Belle Arti di Lecce
Address	Via Giuseppe Libertini, 3 73100 Lecce
See the map	http://www.comuni-italiani.it/075/035/mappa.html
Telephone and Fax	0832/258611 – 0832/301490
E-mail address	protocollo@accademialecce.it

Academic Authorities

President

Prof. **Fernando De Filippi**

presidenza@accademialecce.it

Director

Prof. **Claudio Delli Santi**

direzione@accademialecce.it

Vice-Director

Prof. **Giampiero Quarta**

Administrative Council

Fernando De Filippi	President
Francesca Manno	Ministry Delegate
Claudio Delli Santi	Director
Cosimo Marullo	Teaching Staff Representative
Chiara Bevilacqua	Students Representative

Academic Council

Claudio Delli Santi	Director
Stelio Armillis	Teacher
Salvatora De Siatì	Teacher
To be nominated	
Nunzio Fiore	Teacher
Enrico Picinni Leopardi	Teacher
Francesco Scagliosi	Teacher
Fabio Di Chio	Student
Francesco Vitiello	Student

Auditors

Giuseppe Florio (Economic and Financial Ministry Representative)

Adriana Cocco (Instruction Ministry Representative)

Evaluating Team

Anna Rosa Nigro (Instruction Ministry Representative)

Stefania Rizzardi (Instruction Ministry Representative)

Giuseppe Lisi (Teacher)

Students' Council

Francesco Vitiello

Chiara Bevilacqua

Fabio Di Chio

Flora Reho

??? (Attenzione ne manca uno)

consulta.studenti@accademialecce.it

Academic Calendar

Lessons begin: Thursday 3rd November 2016

Lessons end: Tuesday 31st October 2017

PUBLIC HOLIDAYS: (suspension of teaching activities)

- Thursday 8th December 2016
- Christmas holidays: from Saturday 24th December 2016 to Saturday 7th January 2017, included;
- Easter holidays: from Thursday 13th to Tuesday 18th April 2017;
- Tuesday 25th April 2017;
- Monday 1st May 2017;
- Saturday 3rd June 2017;

For other information always see the website

General Admission Requirements

First cycle - Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission may also require candidates to take an entrance exam to assess an adequate level of knowledge, in accordance with institutional regulations.

There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. Second cycle - Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations.

Third cycle. This cycle is made up of Research training programmes. Their goal is to provide the competences to plan and carry out high-level research activities. Specialization courses: these courses provide high level professional competences in specific areas. Advanced or Master courses: these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education.

Admissions requirements are determined by institutional regulations.

Information for Non –Eu Students

The number of applicants for the Three- year (Bachelor) and Two-year (Master) courses is established by the Academy on a yearly basis and communicated to M.I.U.R. who will publish it on their own web site, <http://afam.miur.it/studentistranieri/>

Non-EU applicants who wish to study at our Academy must apply through the Italian Diplomatic Authorities (Embassy, Consulate...) in the city where they live, following the procedures the assigned personnel will indicate.

Please, notice that the documents written in the country language, need an official translation into the Italian language.

The students who have a high school certificate obtained abroad, have to present "a local declaration of its validity" issued by the Italian Diplomatic Authorities in their own country of origin.

Furthermore, they will have to present the following documents:

- First application issued by the consulate or embassy in reference to their own country of origin;
- Valid residence permit or identity card;
- Declaration of residence or home address;
- Eventual certification of competence in the Italian language, the grade not being inferior to level B2

After Applying at the local Diplomatic Authorities, the student will have to pass an entry exam, including the Italian language test for those who did not present a B2 certification of the language.

For further details, please visit <http://www.studiare-in-italia.it/studentistranieri/1-1.html>

General arrangements for the recognition of prior learning

Our Academy recognises two types of prior learning: formal and non-formal. Formal learning is achieved through a formal education process, to which the level of credit awarded can be mapped towards the course units learning outcomes of the programme of current study.

Non-formal learning is achieved through life, artistic and work experiences, workplace learning, continuing professional development, independent learning.

The purpose of the accreditation of prior learning process is to enable learners to gain credit within a particular programme, for specific unit courses.

Learners are eligible to apply for accreditation of prior learning providing the following criteria: - learning acquired through previous accredited study equates with the learning outcomes of the course unit for which exemption is being claimed (for formal learning); - the learning outcomes of the course unit for which exemption is being claimed have been achieved through prior informal or experiential learning (for non-formal learning); - the learning arising from previous study or experience can be demonstrated; - the credit for the previous study being considered as evidence for the accreditation of prior learning claim is not simultaneously double counted towards an award from the Academy .

Exchange students

Incoming students for study purpose:

A required application package for study must consist of:

- Erasmus Student Exchange Application Form (for Study)
- Learning Agreement (for Study)
- Motivation Letter in English, French or Italian explaining why the student wants to study at our Academy and with a chosen teacher
- Student's CV in English, French or Italian, preferably on Europass Form
- Portfolio with works prepared

Incoming students for placement

We welcome students for Erasmus Work Placements in any subject or area.

A required application package for placement must consist of:

- Erasmus Placement Application Form (for Work Placement)
- Motivation Letter in English, French or Italian explaining why the student wants to study at our Academy
- Student's CV in English, French or Italian, preferably on Europass Form
- Portfolio

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ECTS credit allocation based on the student workload needed in order to achieve expected learning outcomes

European Credit Transfer and Accumulation System (ECTS) is a learner-centred system for credit accumulation and transfer based on the transparency of learning outcomes and learning processes. It aims to facilitate planning, delivery, evaluation, recognition and validation of qualifications and units of learning as well as student mobility. ECTS is widely used in formal higher education and can be applied to other lifelong learning activities.

Our Academy uses the ECTS System

Each study programme at our Academy is based on study plans which include 60 ECTS credits for one academic year (1500 hours). One ECTS credit is assigned to 25 hours of student's individual work. Credits are assigned to all components of the study programme, that is, to obligatory, elective, optional courses and

student training.

The allocation of credits to course units has been based on student workload required to achieve the learning outcomes of the course units. Learning outcomes describe what a learner is expected to know, understand and be able to do, after successful completion of a learning process. They relate to level descriptors in national and European qualifications frameworks. Workload indicates the time students typically need to complete all learning activities (such as workshops, performances, lectures, seminars, projects, practical work, self-study and examinations) required to achieve the expected learning outcomes.

The allocation of ECTS reflects the quantity of work that each course unit requires in relation to the total quantity of work, necessary to successfully complete a course.

To obtain the First Level diploma (Diploma accademico di primo livello), students must have acquired 180 credits.

To obtain the Second Level Diploma (Diploma Accademico di secondo livello) , students must have acquired 120 credits

Grading scheme and, if available, grade distribution guidance:

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ACADEMY OF FINE
ARTS LECCE –
Department of Visual
Arts

Academic Diploma Of
First Level (Bachelor)
in PAINTING
I CHAIR

Catalogue divided into
semester

1° Year semester	I	Hours	ECTS	II semester	Hours	ECTS
Painting		250	10	History of arts	60	8
Drawing for painting		75	6	Painting techniques	75	6
Artistic anatomy 1		75	6	Aesthetics	60	8
				Photography	75	6
				English for Art Communication	50	2
				Main principles of Information technology	25	2
2° year semester	I			II semester		
Painting II		250	10	History of Arts 2	60	8
Artistic Anatomy 2		75	6	Engraving techniques 1	75	6
Cultural Anthropology I		60	8	Museum Didactics	60	8
Performing techniques for Visual Arts		60	8	History and Methods of Arts Criticism	45	6
3° year semester	I			II semester		
Painting 3		250	10	History of Arts3	60	8
Perception theory and Psychology of Form		75	6	Engraving techniques 2	75	6
				Restoration for Painting	75	6
				Sociology of Arts	45	6

Electives Activities (at least 10 CFA and no more than 18):

Digital Video (50 hours , 4 ECTS) and all is activated during the academic year, hold by professors

Students can do a second year's course in a subject which is activated for more than one year

Students have to take parts in seminars or workshops for at least 2 ECTS

For the final dissertation are foreseen 12 ECTS

For English and Information Technology the examination consists in pass or fail

ACADEMY
OF FINE
ARTS
LECCE –
Department
of Visual Arts

First level
Academic
Diploma
(Bachelor)
in Painting
2° CHAIR

Courses
catalogue into
semesters

1° year I semester	Hours	ECTS	II semester	Hours	ECTS
History of Arts 1	60	8	Painting 1	250	10
Drawing for	75	6	Painting	75	6

painting			techniques		
Artistic anatomy 1	75	6	Aesthetics	60	8
English for Arts Communication	50	2	Photography	75	6
Main Principles of Information Technology	25	2			

2° year			II semester		
I semester					
History of Arts 2	60	8	Painting 2	250	10
Engraving techniques 1	75	6	Museum didactics	60	8
Artistic Anatomy 2	75	6	History and Methods of Arts Criticism	45	6
Cultural Anthropology	60	8			
Performing techniques for Visual Arts	60	8			

3° year			II semester		
I semester					
history of arts 3	60	8	Painting 3	250	10
Engraving techniques 2	75	6	Restoration for painting	75	6
Perception theory and Psychology of the Form	75	6	Sociology of arts	45	6

**Electives
Activities (at**

**least 10 CFA
and no more
than 18):**

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For English
and
Information
Technology the
examination
consists in pass
or fail

ACADEMY
OF FINE
ARTS
LECCE –
Department
of Visual Arts

First level
academic
diploma - I
year in
DECORATI
VE ARTS

Courses
divided into
semesters

1° year I semester	Hours	ECTS	II semester	Hours	ECTS
Decoration 1	250	10	History of arts 1	60	8
Drawing	75	6	Decorative plastic art 1	75	6
Pedagogy of arts	60	8	Artistic Anatomy 1	75	6
			Painting techniques	75	6
			English for Arts Communicati on	50	2
			Information Technology	25	2
2° year I semester			II semester		
Decoration 2	250	10	History of Arts 2	60	8
Marble and semi-precious stones techniques	75	6	Decorative Plastic Art 2	75	6
Mosaics techniques	75	6	Artistic anatomy 2	75	6
			Land management and fundamentals of land design	75	6
			Photography	75	6

3° year
I
semester

Decoration 3	250	10
Engraving techniques	100	8
Aesthetics	60	8
Techniques of materials	50	4

II semester

History of arts 3	60	8
Perception theory and Psychology of the Form	75	6
Sculpture	100	4

Electives

Activities: (at least 10 ECTS and no more than 18 ECTS)

Students can do a second year's course in a subject which is activated for more than one year

Students have to take parts in seminars or workshops for at least 2 ECTS

.For the final dissertation are foreseen 12 ECTS

For English and Information Technology the examination consists in pass or fail

ACADEMY
OF FINE
ARTS
LECCE –
Department
of Visual Arts

First Level
Academic
Diploma in
DECORATIVE
ARTS

Courses
divided into
semesters

1° year I semester	Hours	ECTS	II semester	Hours	ECTS
History of Arts 1	60	8	Decoration 1	250	10
Decorative Plastic Art 1	75	6	Painting techniques	75	6
Drawing for decoration	75	6	Artistic Anatomy	75	6
Pedagogy of arts	60	8			
English for Arts Communication	50	2			
Information Technology	25	2			
2° year I semester			II semester		
History of arts 2	60	8	Decoration 2	250	10
Decorative Plastic Arts 2	75	6	Land management and fundamentals of land design	75	6

Artistic Anatomy 2	75	6	Photography	75	6
Marble and semi-precious stones technique	75	6			
Mosaics techniques	75	6			

3° Year I semester

History of Arts 3	60	8
Engraving Techniques	100	8
Aesthetics	60	8
techniques of materials	50	4

II semester

Decoration 3	250	10
perception Thory and Psychology of Form	75	6
Sculpture	100	4

Electives Activities: (at least 10 ECTS and no more than 18 ECTS)

..Students can
do a second
year's course
in a subject
which is
activated for
more than one
year

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to take parts in
seminars or
workshops for
at least 2 ECTS

..For the final
dissertation are
foreseen 12
ECTS

For English
and
Information
Technology the
examination
consists in pass
or fail

ACADEMY
OF FINE
ARTS
LECCE-
Department
of Visual Arts

First level
Academic
Diploma in
Sculpture

Courses
Divided into
Semesters

1° year I semester	Hours	ECTS	II semester	Hours	ECTS
History of Arts 1	60	8	Sculpture 1	250	10
Drawing for sculpture	75	6	Aesthetics	60	8
Marble and semi-precious stones techniques	75	6	Artistic anatomy	75	6
Cultural Anthropology	60	8	English for Arts Communication	50	2
			Fundamentals of Information technology	25	2

2° year I semester			II semester		
History of Arts 2	60	8	Sculpture 2	250	10
Engraving Techniques	100	8	Artistic Anatomy 2	75	6
Marble techniques and urban sculpture	75	6	Theory and methods of Mass Media	60	8
Pedagogy and didactics of arts	60	8			

3° year I semester			II semester		
History of Arts 3	60	8	Sculpture 3	250	10
Perception theory and Psychology of the Form	75	6	Land management and fundamentals of land design	75	6
3D Model Making techniques	50	4			
Metal Forging techniques	75	6			
history and methods of criticism	45	6			

Electives activities - at least 10 ECTS and no more than 18

Final dissertation 12 ECTS

ACADEMY
OF FINE
ARTS IN
LECCE

First level
Academic
diploma in
Scenography

Departments
of Applied
Arts

Courses
divided into
semesters

1° year I semester	hours	ECTS	II semester	hours	ECTS
Scenography 1	250	10	History of arts I	60	8
Stagecraft 1	75	6	Style and history of art and Customs	60	8
Design methods	50	4	Practice of stage culture	60	8
Photography	50	4	English for Arts Communication	50	2
			Fundamentals of Information Technology	25	2
			Theory and methods of mass media	60	8
2° year I semester			II semester		
Scenography 2	250	10	History of Arts 2	60	8

Stagecraft 2	100	8	History of Costumes 2	60	8
Direction	60	8	Architectue and City Planning Fundamentals	75	6
			History of performance	60	8

3° year
I semester

Scenography3	250	10
Model building	75	6
Digital video	50	4

II semester

history of arts 3	60	8
Literature and philosophy of theatre	60	8
Legislation and economic of the Arts and Performance	30	4

**Concerning
Electives
activities see
above for the
other
courses):**

Fashion Design
(75ore, cf 6)
and other
courses
activated .

For the chance
to do a second
year course in
the same
subject - for
workshops -
SEE ABOVE

FINAL
DISSERTATI
ON 12 ECTS

For English
and IT
examination
consists in pass
or fail .

ACADEM
Y OF FINE
ARTS
LECCE –
Department
of Visual
Arts

First level
academic
diploma in
Graphic
Arts

Courses
divide d
into
semesters

1° year I semester	Hours	ECTS	II semester	hours	ECTS
Art publishing design 1	150	12	Layout and display techniques	75	6
history of drawing and graphic arts	60	8	Drawing for engraving	75	6
theory and methods of mass media	60	8	Aesthetics	60	8
artistic anatomy	75	6	English for Arts communicat ion	50	2
			fundamenta ls of information technology	25	2

2° year
I semester

II semester

art publishing design 2	150	12	Engraving techniques	150	12
history of art 1	60	8	Pedagogy and didactics of arts	60	8
cultural anthropology	60	8			
artistic anatomy 2	75	6			

3° year
I semester

art publishing design 3	125	10
history of arts 2	60	8
direction	60	8

II semester

Art publishibng	75	6
photography	75	6
Experimental calcographi c techniques	50	4
Illustration	50	2

Electives activities at least 10 ECTS no more than 18 ECTS

Cartoon Art (50 hours - 4 ECTS,
Computer Graphics (75 hours , 6 ECTS) and
all the activated courses

For
participation
in workshops
- second year
course in the
same subject
see above

Final
dissertation
12 ECTS

ACADEMY
OF FINE
ARTS -
LECCE
Department
of Visual Arts
Lecce

Second level
Academic
Diploma
Visual Arts -
Painting

Courses
divided into
semesters

1° year I semester	hours	ECTS	II semester	Hours	ECTS
Painting 1	125	10	History of arts	60	8
Artistic Anatomy 1	75	6	Painting techniques and technologies	75	6
Theory and methods of mass media	60	8	pedagogy and didactics of arts	60	8
Sculpture-	100	8	multimedia	75	6

decoration
and elective

installation

2° year
I semester

II semester

painting 2 125 10

fresco 75 6
techniques

Engraving 100 8
Techniques

Society of 60 8
Anthropology

Urban design 60 8

Web design 75 6

Students can
take part in
workshops
and seminars
for 2 ECTS

Final
Dissertation
12 ECTS

Second Level
Academic
Diploma in
VISUAL
ARTS -
DECORATI
VE ARTS

Courses
divided into
semesters

1° anno I semester	hours	ECTS	II semester	Hours	ECTS
Decoration 1	125	10	history of contemporary art	60	8
Artistic Anatomy	75	6	Contemporary plastic techniques	75	6
Theory and methods of mass media	60	8	Pedagogy and didactics of arts	60	8
Painting, sculpture or other	100	8	multimedia installation	75	6

2° year I semester			II semester		
Decoration 2	125	10	Methods and techniques of holy decorative arts	75	6
engraving techniques	100	8	Anthropology of society	60	8
Urban design	60	8	Web design	75	6

Workshops and seminar participation - 2 ECTS

Final dissertation
12 ECTS

ACADEMY
OF FINE
ARTS
LECCE -

Second level
Academic
diploma in
Visual Arts -
SCULPTURE

Courses
divided into
semesters

1° year I semester	Hours	ECTS	II semester	hours	ECTS
Sculpture 1	125	10	Marble and semi precious stone techniques sculpture	75	6
Artistic anatomy	75	6	Multimedia installation	75	6
Theory and methods of mass media	60	8	history of contemporary art	60	8
Painting , Decoration or other	100	8	Pedagogy and didactics of arts	60	8
2° year I semester			II semester		
Sculpture 2	125	10	Methods and techniques of holly contemporary sculpture	75	6
Engraving techniques	100	8	Anthropology of society c	60	8
Urban design	60	8	Web design	75	6

seminars and
workshops
participation-
2 ECTS

Final
dissertation
12 ECTS

ACADEMY
OF FINE
ARTS
LECCE

Department
of Applied
Arts

Second level
Academic
Diploma in
SCENOGRAPHY FOR
CINEMA
AND TV

Courses
divided into
semesters

1° year I semester	hours	ECTS	II semester	hours	ECTS
Direction	60	8	Scenography	125	10
Lighting design	100	8	Costume for performance	75	6
Perception and psychology of the form	75	6	history of contemporary art	60	8
Painting, Sculpture ,	100	8	Multimedia installation	75	6

Graphic Art
or other

2° year
I semester

Scenography for TV	100	8
Theory of Audiovisual and cinema	60	8
Contemporar y plastic techniques	75	6

II semester

Scenography for cinema	100	8
History of performance	60	8
Aesthetics	60	8

Seminars and
workshops - “
ECTS

Final
Dissertation
12 ECTS

The Director

ACADEMY
OF FINE
ARTS

Department
of Visual Arts

Second level
Academic
diploma in
Graphic -
Publishing

Courses
divided into
semesters

1° year I semester	hours	ECTS	II semester	Hours	ECTS
Video and photo editing	75	6	Art Publishing 1	125	10
advertisement communication	60	8	History of contemporary art	60	8
Museology and exposition settings	60	8	Scientific illustration	75	6
Painting, Sculpture, Scenographer other	100	8	History and theory of press-publishing and new media	45	6
2° year I semester			II semestre		
Art Press	100	8	Art publishing 2	125	10
techniques and technologies of digital publishing	75	6	Anthropology of complex societies co	60	8
Economy and marketing of graphic	60	8	Web design	75	6
SEMINARS AND WORKSHOPS - 2 ECTS					
Final dissertation 12 ECTS					

General information for students
Costs of living

Lecce is not an expensive city.

Puglia offers a wide choice of fruit and vegetables which are very cheap, generally € 1.50 per Kg.

If one wants to eat fresh meat or fish there are trattorias where prices are accessible to everyone.

There are lots of restaurants and pubs very close to the Academy where one can eat paying about 5 Euros.

Accommodation

A room (in a flat shared with other students) might cost about 150,00/20,00 € per month. Students will find that the cost of heating is low because of the warm climate in Puglia .

Meals

Low cost self services and restaurants are available near the Academy . A student will pay about 5,00 to 12,00 euros for lunch or dinner.

Medical facilities

This is the Website of the hospital https://www.sanita.puglia.it/web/asl-lecce/ospedali_det/-/journal_content/56/25176/ospedale-vito-fazzi Medical and pharmaceutical assistance for foreigners in Italy is regulated by international agreements and treaties. To benefit of such assistance, foreign students, are required a specific documentation.

Normally EU students must have a certificate (E111 or E128 model) issued by their National Health Authority that will cover first-aid and medical assistance in Italy. When they arrive in Italy this certificate must be validated by the local health agencies (ASL). Non-EU students must have a health insurance policy; this may be made either at their arrival in Italy with a private Italian insurance company, or before their departure with an insurance company of their respective countries; in this second case, students had better contact the Italian Embassy or Consulate in their home countries for further information on existing agreements on medical assistance.

